

The Madness Of Cthulhu Anthology 2

For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind’s insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in *Danse Macabre*, the shadow of H. P. Lovecraft ‘underlies almost all of the important horror fiction that has come since.’ Today, Lovecraft’s themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today’s readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R’lyeh to the heights of the Mountains of Madness, some of today’s best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: ‘For fans of Lovecraftian fiction and well-wrought horror’ - Library Journal ‘Guran smartly selects stories that evoke the spirit of Lovecraft’s work without mimicking its style.’ - Publishers Weekly ‘It’s a pretty impressive line-up, with nary a clunker to be found. . . . You don’t have to be a Lovecraft fan to enjoy this anthology... You’ll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You’ll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?’ - Tor.com ‘I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you’ll want to try this one on for size!’ - BookGuide The *Necronomicon* was not the first book by H.P. Lovecraft to terrify readers with tales of dark and twisted horrors from beyond. No, the *Al-Azif*, or *Book of the Insect*, is the first work that told mankind of Cthulhu, Azathoth, and other terrors. Indeed, it was the book that inspired “The Mad Arab” Abdul Al-Hazred to write its more famous successor. Join us for a collection of novellas written by some of the best Neo-Lovecraftian authors today: Matthew Davenport (Andrew Doran, *The Trials of Obed Marsh*), David Hambling (Harry Stubbs, *The Dulwich Horror*), David J. West (Porter Rockwell, *Redneck Eldritch*), David Niall Wilson (*The Call of Distant Shores*), and C.T. Phipps (*Cthulhu Armageddon*) in telling stories of this mysterious book. Find out where the nightmares began!

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. The *Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The *Weird* is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

"That is not dead which can eternal lie, and with strange aeons even death may die." At the time of his death in 1937, American horror writer H.P. Lovecraft was virtually unknown. The power of his stories was too great to contain, however. As the decades slipped by, his dark visions laid down roots in the collective imagination of mankind, and they grew strong. Now Cthulhu is a name known to many and, deep under the seas, Lovecraft's greatest creation becomes restless... This volume brings together seventeen masterful tales of cosmic horror inspired by Lovecraft's work. In his fiction, humanity is a tiny, accidental drop of light and life in the endless darkness of an uncaring universe -- a darkness populated by vast, utterly alien horrors. Our continued survival relies upon our utter obscurity, something that every fresh scientific wonder threatens to shatter. The dazzling stories in *Cthulhu Lives!* show the disastrous folly of our arrogance. We think ourselves the first masters of Earth, and the greatest, and we are very badly mistaken on both counts. Inside these covers, you'll find a lovingly-curated collection of terrors and nightmares, of catastrophic encounters to wither the body and blight the soul. We humans are inquisitive beings, and there are far worse rewards for curiosity than mere death. The truth is indeed out there - and it hungers.

The world is at war against things that slink and gibber in the darkness, and titans that stride from world to world, sowing madness and death. War has existed in one form or another since the dawn of human civilization, and before then, Elder terrors battled it out across this planet and this known universe in ways unimaginable.It has always been a losing battle for our side since time began. Incidents like the Innsmouth raid, chronicled by H.P. Lovecraft, mere blips of victory against an insurmountable foe. Still we fight, against these incredible odds, in an unending nightmare, we fight, and why? For victory, for land, for a political ideal? No, mankind fights for survival.Our authors, John Shirley, Mark Rainey, Wilum Pugmire, William Meikle, Tim Curran, Jeffrey Thomas and many others have gathered here to share war stories from the eternal struggle against the darkness. This book chronicles these desperate battles from across the ages, including Roman Britain, The American Civil War, World War Two, The Vietnam Conflict, and even into the far future.

One of the most influential practitioners of American horror, H.P. Lovecraft inspired the work of Stephen King, Anne Rice, and Clive Barker. As he perfected his mastery of the macabre, his works developed from seminal fragments into acknowledged masterpieces of terror. This volume traces his chilling career and includes: IMPRISONED WITH THE PHARAOHS--Houdini seeks to reveal the demons that inhabit the Egyptian night. AT THE MOUNTAINS OF MADNESS--An unsuspecting expedition uncovers a city of untold terror, buried beneath an Antarctic wasteland. Plus, for the first time in any Del Rey edition: HERBERT WEST: REANIMATOR--Mad experiments yield hideous results in this, the inspiration for the cult film Re-Animator. COOL AIR--An icy apartment hides secrets no man dares unlock. THE TERRIBLE OLD MAN--The intruders seek a fortune but find only death! AND TWENTY-FOUR MORE BLOOD-CHILLING TALES

Initially rejected by Lovecraft’s publisher, ‘At The Mountains of Madness’ is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

Presents graphic adaptations of nine of H.P. Lovecraft's classic horror tales.

[\(a Monster Anthology about Lovecraft\)](#)

[The Madness Of Cthulhu Anthology](#)

[The Madness of Cthulhu Anthology \(Volume One\)](#)

[World War Cthulhu](#)

[The Children of Cthulhu](#)

[Cthulhu Lives!](#)

[Twenty-Nine Tales of Terror](#)

[Tales of the Cthulhu Mythos](#)

[At the Mountains of Madness and Other Novels of Terror](#)

[H. P. Lovecraft Omnibus 1](#)

[A Compendium of Strange and Dark Stories](#)

All original stories about the return of Cthulhu and the Old Ones to Earth. Some of the darkest hints in all of H.P. Lovecraft’s Cthulhu Mythos relate to what will happen after the Old Ones return and take over the earth. What happens when Cthulhu is unleashed upon the world? What happens when the other Old Ones, long since banished from our universe, break through and descend from the stars? What would the reign of Cthulhu be like on a totally transformed planet where mankind is no longer the master? Find out in these exciting, brand-new stories.

Inspired by H. P. Lovecraft’s classic, today’s masters of horror take up their pens and turn once more to that decayed, forsaken New England fishing village with its sparkling treasure, loathsome denizens, and unspeakable evil. This anthology features seventeen chilling stories by authors such as Neil Gaiman, Ramsey Campbell and Kim Newman, as well as the original masterpiece of horror. "Introduction: Spawn of the Deep Ones" by Stephen Jones "The Shadow Over Innsmouth" by H. P. Lovecraft "Beyond the Reef" by Basil Copper "The Big Fish" by Jack Yeovil "Return to Innsmouth" by Guy N. Smith "The Crossing" by Adrian Cole "Down to the Boots" by D. F. Lewis "The Church in High Street" by Ramsey Campbell "Innsmouth Gold" by David Sutton "Daoine Domhain" by Peter Tremayne "A Quarter to Three" by Kim Newman "The Tomb of Priscus" by Brian Mooney "The Innsmouth Heritage" by Brian Stableford "The Homecoming" by Nicholas Royle "Deepnet" by David Langford "To See the Sea" by Michael Marshall Smith "Dagon's Bell" by Brian Lumley "Only the End of the World Again" by Neil Gaiman

Last year, Night Shade Books unleashed The Book of Cthulhu onto an unsuspecting world. Critically acclaimed as “the ultimate Cthulhu anthology” and “a ‘must read’ for fans of Lovecraft’s Cthulhu mythos,” The Book of Cthulhu went where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft’s tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you The Book of Cthulhu 2, with even more tales of tentacles, terror, and madness. Featuring monstrous stories by many of weird fiction’s brightest lights, The Book of Cthulhu 2 brings you even more tales inspired by H. P. Lovecraft’s greatest creation: The Cthulhu mythos. This year, the stars are right... lâ! lâ! Cthulhu Fhtagn!

Presents a collection of short stories spanning the career of the influential horror writer

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

?THE MADNESS GROWS Recognized as Lovecraft's masterpiece of terror, At the Mountains of Madness has ? for decades inspired dread in ? his readers and sparked the imaginations of the most hallowed practitioners of fantastic fiction. Taking the essence of his horrific vision, these modern masters have crafted new tales of the fantastic... Featuring never-before- seen tales by KEVIN J. ANDERSON LAIRD BARRON ERIK BEAR AND GREG BEAR ALAN DEAN FOSTER JASON C. ECKHARDT CODY GOODFELLOW KAREN HABER MARK HOWARD JONES NANCY KILPATRICK JONATHAN MABERRY WILLIAM F. NOLAN BRIAN STABLEFORD STEVE RASNIC TEM DONALD TYSON

When all is madness... there is no madness. Is there wisdom in insanity? Enlightenment in blackest despair? Higher consciousness in the depths of chaos? These are the stories of the men and women who choose to cast off from the shores of our placid island of ignorance and sail the black seas of infinity beyond. Those who would dive into primeval consciousness in search of dark treasures. Thos who would risk the Deadly Light for one reason: it is still light. Martian Migraine Press presents fifteen diverse tales of enlightenment and horror from some of the best new voices working in Weird Fiction today. Cthulhusattva: Tales of the Black Gnosis features poetry from Bryan Thao Worra, stories by Gord Sellar, Kristi DeMeester, Jayaprakash Satyamurthy, and the groundbreaking Mythos novella from Ruthanna Emrys, The Litany of Earth. With cover art by Alix Branwyn, interior illustrations by Michael Lee Macdonald, and an introduction by editor Scott R Jones (author of When The Stars Are Right: Towards An Authentic R'lyehian Spirituality), Cthulhusattva: Tales of the Black Gnosis will plunge readers into a seriously entertaining contemplation of the mysticism and magic inherent to Lovecraft's fantastical world of cosmic horror and dread. Take the Cthulhusattva Vowl! Enter the Black Gnosis! Table of Contents The Pearl in the Shadows -- Bryan Thao Worra Keys in Stranger Deserts -- Vrai Kaiser Mr Johnson and the Old Ones -- Jamie Mason Antinomia -- Erica Ruppert Heiros Gamos -- Gord Sellar Mother's Nature -- Stefanie Elick At the Left Hand of Nothing -- Jayaprakash Satyamurthy The Litany of Earth -- Ruthanna Emrys Emperor Eternal -- Konstantine Paradias The Wicked Shall Come Upon Him -- Kristi DeMeester Messages -- John Linwood Grant That Most Foreign of Veils -- Luke R J Maynard We Three Kings -- Don Raymond Feeding the Abyss -- Rhoads Brazos After Randolph Carter -- Noah Wareness Cthulhusattva: Tales of the Black Gnosis edited by Scott R Jones 5.58.5? trade paperback and electronic book formats ISBN 978-1-927673-16-4 Publication date: May 23, 2016 Distributed to the trade by Ingram

A novel of time, trauma, and terror by “a writer of spectacularly unflinching gifts [who] leaves most contemporary horror writing in the dust” (Peter Straub). “You wouldn’t think events happening years apart, at points in the solar system hundreds of millions of miles distant, would have anything to do with each other.” When she was six, Daphne was taken into a neighbor’s toolshed, and came within seconds of never coming out alive. Most of the scars healed. Except for the one that went all the way through. “You wouldn’t think that the serial murders of children, and the one who got away, would have any connection with the strange fate of one of Jupiter’s moons.” Two decades later, when Daphne goes missing again, it’s nothing new. As her exes might agree, running is what she does best. So her brother Tanner sets out one more time to find her. Whether in the mountains, or in his own family, search-and-rescue is what he does best. “But it does. It’s all connected. Everything’s connected.” Down two different paths, along two different timelines, Daphne and Tanner both find themselves trapped in a savage hunt for the rarest people on earth, by those who would slaughter them on behalf of ravenous entities that lurk outside of time. “So when things start to unravel, it all starts to unravel.” But in ominous signs that have traveled light-years to be seen by human eyes, and that plummet from the sky, the ultimate truth is revealed: There are some things in the cosmos that terrify even the gods.

[The Weird](#)

[The Life and Times of H. P. Lovecraft](#)

[Shadows Over Innsmouth](#)

[Stories](#)

[The Mammoth Book of Cthulhu](#)

[Cthulhu's Reign](#)

[A Cthulhu Mythos Anthology](#)

[An eldritch tribute to H. P. Lovecraft](#)

[Future Lovecraft](#)

[Black Wings of Cthulhu \(Volume Two\)](#)

[The Lovecraft Anthology](#)

Editor S.T. Joshi has assembled 18 brand-new stories of cosmic mayhem and terror, by Jason V. Brock, Rick Dakan, Jason C. Eckhardt, Brian Evenson, Tom Fletcher, Richard Gavin, Caitlín R. Kiernan, John Langan, Nick Mamatas, Nicholas Royle, Darrell Schweitzer, John Shirley, Melanie Tem, Steve Rasicn Tem, Jonathan Thomas, Donald Tyson, Don Webb, and Chet Williamson.

"The Call of Cthulhu" is one of H. P. Lovecraft's best-known short stories. Written in the summer of 1926, it was first published in *Weird Tales*, February 1928. It is the only story written by Lovecraft in which the extraterrestrial entity Cthulhu himself makes a major appearance. It is written in a documentary style, with three independent narratives linked together by the device of a narrator discovering notes left by a deceased relative. The narrator pieces together the whole truth and disturbing significance of the information he possesses, illustrating the story's first line: "The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents. We live on a placid island of ignorance in the midst of black seas of infinity; and it was not meant that we should voyage far."

A wide-ranging anthology based on the horror universe of H.P. Lovecraft by today’s top talent! A fun, wild, inventive and often-scary anthology horror series, CTHULHU TALES OMNIBUS: MADNESS takes the familiar literary tradition of the H.P. Lovecraft-influenced short story and introduces it to comics. Collecting the last two hard-to-find volumes, this Omnibus edition features stories by Steve Niles (30 DAYS OF NIGHT), William Messner-Loebs (THE FLASH, NECRONOMICON), Brian Augustyn (GOTHAM BY GASLIGHT), Michael Alan Nelson (28 DAYS LATER), Christine Boylan (Leverage), Jeff Lester (Sam & Max Online), Mark Sable (TWO FACE: YEAR ONE), and Roger Langridge (FRED THE CLOWN, THE MUPPET SHOW COMIC BOOK). Follow the Old Ones of myth from ancient times and into the modern age, where even Cthulhu joins a rock band!

Features short stories and poems inspired by the late author that takes place in the future and combines the genres of horror and science fiction.

Howard Phillips Lovecraft was born to a well-to-do family in Providence, Rhode Island. As a child, he revealed remarkable precocity in his early interests in literature and science. Ill-health dogged him in youth, rendering his school attendance sporadic; and in 1908 he experienced a nervous breakdown that rendered him a virtual recluse for several years. In 1914 he discovered the world of amateur journalism and began slowly emerging from his hermitry. He wrote tremendous amounts of essays, poetry, and other work; in 1917, under the encouragement from W. Paul Cook and others, he resumed the writing of horror fiction, and his career as a dream-weaver began anew. In 1921 Lovecraft met his future wife, Sonia H. Greene, at an amateur journalism convention. It was at this time that he began expanding his horizons, both geographical and intellectual: he traveled widely, from New England to New York to Cleveland; and he absorbed such literary and intellectual influences as Lord Dunsany, Friedrich Nietzsche, and Arthur Machen. In 1924 he and Sonia decided to marry, and Lovecraft moved to New York to pursue his literary fortune. But, as the first volume of this biography concludes, his metropolitan adventure would be bittersweet at best. S. T. Joshi's award-winning biography H. P. Lovecraft: A Life (1996) provided the most detailed portrait of the life, work, and thought of the dreamer from Providence ever published. But that edition was in fact abridged from Joshi's original manuscript, and this expanded and updated two-volume edition restores the 150,000 words that Joshi omitted and, in addition, updates the texts with new findings.

The golden anniversary of Arkham House appropriately is commemorated with this revised and expanded version of the famous 1969 anthology, which brings together many authors associated with the company's early years, plus younger writers who have come under the spell of Lovecraft's incomparable dreamworld: "The Call of Cthulhu," and "The Haunter of the Dark" by H.P. Lovecraft; "The Return of the Sorcerer" and "Ubbo-Sathla" by Clark Ashton Smith; "The Black Stone" by Robert E. Howard; "The Hounds of Tindalos" and "The Space-Eaters" by Frank Belknap Long; "The Dwellers in Darkness" and "Beyond the Threshold" by August Derleth; "The Shambler with the Stars," " The Shadow from the Steeple" and "Notebook Found in a Deserted House" by Robert Bloch; "The Salem Horror" by Henry Kuttner; "The Terror from the Depths" by Fritz Leiber; "Rising with Surtsey" by Brian Lumley; "Cold Print" by Ramsey Campbell; "The Return of the Lloigor" by Colin Wilson; "My Boat" by Joanna Russ; "Sticks" by Karl Edward Wagner; "The Freshman" by Philip Jose Farmer; "Jerusalem's Lot" by Stephen King and. "Discovery of the Ghooric Zone" by Richard A. Lupoff.

16 LOVECRAFTIAN TALES FROM AN UNFORGETTABLE JOURNEY Trains embody the promise and peril of technological advance. They unlock opportunities for wealth and travel, but also create incredible chaos-uprooting populations and blighting landscapes. Work on or around the rails leads to unwelcome discoveries and, in light of the Mythos, dire implications in the spread of the rail system as a whole. A certain path to uncovering unwelcome truths about the universe is to venture beyond our own "placid island of ignorance" and encounter foreign cultures. The Orient Express serves as the perfect vehicle for such excursions, designed as a bridge between West and East. Movement into mystery forms the central action for many stories in this volume. The only limitation placed upon writers for this collection was that their works somehow involve the Orient Express and the Mythos. The last warning whistle has blown, and we are getting underway. Have your tickets at the ready and settle in for a journey across unexpected landscapes to a destination that--well, we'll just let you see for yourself when you arrive. We promise this though: murder will be the least of your problems on this trip aboard the Orient Express!

Sixteen stories inspired by the 20th century's great master of horror, H.P. Lovecraft, and his acknowledged masterpiece, *At the Mountains of Madness*, in which an expedition to the desolation of Antarctica discovers evidence of an ancient ruin built by horrific creatures at first thought long-dead, until death strikes the group. All but two of the stories are original to this edition, and those reprints are long-lost works by science fiction masters Arthur C. Clarke and Robert Silverberg.

[At the Mountains of Madness](#)

[New Cthulhu 2: More Recent Weird](#)

[A Novel](#)

[Cthulhu Fhtagn!](#)

[More Recent Weird](#)

[Madness on the Orient Express](#)

[Lovecraft Country](#)

[The Madness of Cthulhu Anthology \(Volume Two\)](#)

[New Lovecraftian Fiction](#)

[The Annotated H.P. Lovecraft](#)

[Cthulhu Tales](#)

In his house at R'lyeh, Cthulhu waits dreaming.. What are the dreams that monsters dream? When will the stars grow right? Where are the sunken temples in which the dreamers dwell? How will it all change when they come home? Within these pages lie the more, in all-new stories by many of the brightest lights in dark fiction. Gathered together by Ross E. Lockhart, the editor who brought you *The Book of Cthulhu*, *The Children of Old Leech*, and *Giallo Fantastique*, *Cthulhu Fhtagn!* features nineteen weird tales by Lovecraft.

Sixteen stories inspired by the 20th century's great master of horror, H.P. Lovecraft, and his acknowledged masterpiece, *At the Mountains of Madness*, in which an expedition to the desolation of Antarctica discovers evidence of an ancient ruin built by horrific creatures at first thought long-dead, until death strikes the group. All but two of the stories are original to this edition, and those reprints are long-lost works by science fiction masters Arthur C. Clarke and Robert Silverberg.

Tales of gothic horror.

A host of horror and fantasy's top authors captures the spirit of supreme supernatural storyteller H. P. Lovecraft with eighteen chilling contemporary tales that would have made the master proud. "The Barrens" by F. Paul Wilson: In a tangled wilderness, uninvited guests are invited to a dinner. "The House of the Dead" by Robert M. Price: A man's quest for a woman leads to a dark, twisted world. "The House of the Dead" by Robert M. Price: A man's quest for a woman leads to a dark, twisted world. "On the Slab" by Harlan Ellison: The corpse of a one-eyed giant brings untold for

unspeakable fear—to whoever possesses it. “Pickman’s Modem” by Lawrence Watt-Evans: Horror is a keystroke away when an ancient evil lurks in modern technology. PLUS FOURTEEN MORE BLOOD-CURDLING STORIES “Shaft Number 247” by Basil Copper “The Adder” by Fred Chappell “Fat Face” by Michael Shea “The Big Fish” by Kim Newman “I Had Vacantly Crumpled It into My Pocket . . . But by God, Eliot, It Was a Photograph from Life!” by Joanna Russ “H.P.L.” by Gahan Wilson “The Unthinkable” by Bruce Sterling “Man with a Horn” by T. E. D. Klein “Love’s Eldritch Ichor” by Esther M. Friesner “The Last Feast of Harlequin” by Thomas Ligotti “The Shadow on the Doorstep” by James P. Blaylock “Lord of the Land” by Gene Wolfe “The Faces at Pine Dunes” by Ramsey Campb

Views of Mt. Fuji, by Hokusai” by Roger Zelazny

“Some stories are more explicitly Lovecraftian than others, but all demonstrate how Lovecraft’s dark mythology continues to inspire outstanding tales of modern horror.” - Publisher’s Weekly Many of the best weird fiction writers (and creators in most other genres) are profoundly influenced by the genre and the mythos H.P. Lovecraft created eight decades ago. Lovecraft’s themes of cosmic indifference, minds invaded by the alien, and the horrors of history - written with a pervasive atmosphere of unexplainable dread - are never as we explore the mysteries of a universe in which our planet is infinitesimal and climatic change is overwhelming it. A few years ago, New Cthulhu : The Recent Weird presented some of the best of this new Lovecraftian fiction from the first decade of the century. Now, New Cthulhu 2: More Recent Weird brings you more eldritch tales and even fresher fiction inspired by Lovecraft.

Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft’s shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our darkest fears and tales set in a misbegotten new world that could have been spawned only by the master of the macabre himself, H. P. Lovecraft. Inside you’ll find: “Details” by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of floorboards, the devil is in the details. “Visitation” by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. “Meet Me on the Other Side” by Yvonne Navarro: A couple in love with terror travel to the wildest dreams—and into their nightmares. “A Fatal Exception Has Occured At . . .” by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES “The Invisible Empire” by James Van Pelt “A Pot Dresser” by L. H. Maynard and M. P. N. Sims “The Cabin in the Woods” by Richard Laymon “The Stuff of the Stars, Leaking” by Tim Lebbon “Sour Places” by Mark Chadbourn “That’s the Story of My Life” by John Pelan and Benjamin Adams “Long Meg and Her Daughters” by Paul Finch “Dark of the Moon” by James S. Dorr “Red Clay” by Michael Reaves “Principles and Parameters” by Meredith L. Patterson “Are You Loathsome Tonight?” by Poppy Z. Brite “The Serenade of Starlight” by W. H. Pugmire, Esq. “Outside” by R. H. Barlow “Rasnic Tem “Nor the Demons Down Under the Sea” by Caitlin R. Kiernan “A Spectacle of a Man” by Weston Ochse “The Firebrand Symphony” by Brian Hodge “Teeth” by Matt Cardin

“The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown.” --H. P. LOVECRAFT, “Supernatural Horror in Literature” Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with his remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and macabre landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy’s finest authors pay tribute to the macabre with a collection of original stories set in the fearsome Lovecraft tradition: . The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. . Notebook Found in a Deserted House by Robert Bloch: A lone farmer stands against a hungering backwoods evil. . Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. . The Freshman by Philip José Farmer: A student of the black arts receives his education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

Short stories inspired by H.P. Lovecraft’s Cthulhu Mythos

[Necronomicon](#)

[The Book of Cthulhu 2](#)

[Acolytes of Cthulhu](#)

[Cthulhu is Hard to Spell](#)

[I Am Providence](#)

[The Road to Madness](#)

[Cthulhu Tales Omnibus: Madness](#)

[Tales of the Black Gnosis](#)

[New Cthulhu 2](#)

[A Collection of Lovecraftian War Stories](#)

[Tales of the Al-Azif](#)

Prepare to meet the wicked progeny of the master of modern horror. In Lovecraft’s Monsters, H. P. Lovecraft’s most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters’ unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlin R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award–winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

Noted Lovecraftian scholar R.M.Price assembles this unique Lovecraft-influenced collection of twenty-eight rare tales, from such diverse authors as Neil Gaiman, Jorge Luis Borges, Manly Wade Wellman, and Gustaf Meyrink. Spanning from the 1930s to the 1990s, this kaleidoscopic collection is a triumph of interdimensional threats, ritual magic, and cosmic horrors.

Now an HBO® Series from J.J. Abrams (Executive Producer of Westworld), Misha Green (Creator of Underground) and Jordan Peele (Director of Get Out) The critically acclaimed cult novelist makes visceral the terrors of life in Jim Crow America and its lingering effects in this brilliant and wondrous work of the imagination that melds historical fiction, pulp noir, and Lovecraftian horror and fantasy. Chicago, 1954. When his father Montrose goes missing, 22-year-old Army veteran Atticus Turner embarks on a road trip to New England to find him, accompanied by his Uncle George—publisher of The Safe Negro Travel Guide—and his childhood friend Letitia. On their journey to the manor of Mr. Braithwhite—heir to the estate that owned one of Atticus’ s ancestors—they encounter both mundane terrors of white America and malevolent spirits that seem straight out of the weird tales George devours. At the manor, Atticus discovers his father in chains, held prisoner by a secret cabal named the Order of the Ancient Dawn—led by Samuel Braithwhite and his son Caleb—which has gathered to orchestrate a ritual that shockingly centers on Atticus. And his one hope of salvation may be the seed of his—and the whole Turner clan’ s—destruction. A chimerical blend of magic, power, hope, and freedom that stretches across time, touching diverse members of two black families, Lovecraft Country is a devastating kaleidoscopic portrait of racism—the terrifying specter that continues to haunt us today.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop’s administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country’s seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube’s forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Lovecraft lives! From the smash hit writing team behind *Zombie Tales* comes a collection of six different tales of dark, cosmic horror. Annihilation and 52’s Keith Giffen pens a tale, writer of the *Transformers* Movie John Rogers writes his own.

[The Immaculate Void](#)

[The Call of Cthulhu](#)

[Lovecraft’s Monsters](#)

[Cold Print](#)

[Cthulhu 2000](#)

[Cthulhusattva](#)

[The Best Weird Tales of H.P. Lovecraft](#)

[The King in Yellow](#)